

Tune Down 1/2 Step

Kiss

Written by Paul Stanley & Gene Simmons.

The diagram illustrates a guitar exercise across 12 measures, organized into sections A through L. The notation includes fret numbers (0-10), string numbers (1-6), and various musical symbols such as triplets, slurs, and repeat signs. The exercise is designed to be played on a single string, likely the 6th string, as indicated by the string numbers and the fret positions.

- Section A:** Measures 1-4, featuring a sequence of triplets and slurs.
- Section B:** Measures 5-8, continuing the triplet and slur patterns.
- Section C:** Measures 9-12, including a triplet and a slur.
- Section D:** Measures 13-16, featuring a triplet and a slur.
- Section E:** Measures 17-20, including a triplet and a slur.
- Section F:** Measures 21-24, featuring a triplet and a slur.
- Section G:** Measures 25-28, including a triplet and a slur.
- Section H:** Measures 29-32, featuring a triplet and a slur.
- Section I:** Measures 33-36, including a triplet and a slur.
- Section J:** Measures 37-40, featuring a triplet and a slur.
- Section K:** Measures 41-44, including a triplet and a slur.
- Section L:** Measures 45-48, featuring a triplet and a slur.